

**TECHNICAL RIDER
HUECO – POLIANA LIMA**

This Technical Rider constitutes an integral part of the contractual agreement between the PRESENTER and the COMPANY. Any modification of this technical rider must be negotiated between the Technical Directors of both parties.

The technical criteria included here-in represents the standards required for the normal operation of the show *HUECO*.

LENGTH

50 minutes approx. (without interval)

TOURING MEMBERS

1 Choreographer
1 Musician
1 Technical Director

SCHEDULE

The COMPANY will provide a detailed production schedule to the Theatre Technical Director. Time necessary for set-up 10 hours approx., preferably the day before the performance.

LOCAL CREW

Supplied by the PRESENTER:

Set-up:

1 Technical Director
2 Electricians
1 Soundman
2 Stagehand

Show:

1 Soundman
1 Electrician

HUECO / Technical Rider 2018-19

STAGE

Width:

10 m proscenium opening
2 m wing space on stage right
2 m wing space on stage left

Height:

5 m from stage floor to proscenium arch
7 m from stage floor to bottom of lighting instruments
8,5 m from stage floor to grid

Depth:

10 m from back of proscenium to last batten

FLOOR

Supplied by the PRESENTER:

Black Linoleum floor

The entire stage floor must be even, free of imperfections. The stage floor, off-stage and backstage areas must be clean and free of nails, tacks, staples, splinters and any other protrusions or objects that might cause injuries to bare foot dancer. All areas must be thoroughly swept and wet-mopped.

DROPS

Supplied by the PRESENTER:

Complete black box

HUECO / Technical Rider 2018-19

LIGHTING

Supplied by the PRESENTER:

Electric:

60 Dimmers of 2,5 kilowatts

Control:

1 Programmable Lightboard

Instruments:

30 PC 1000W

16 Profile ETC Source Four 25/50 degr. 750W

03 Profile ETC Source Four 15/50 degr. 750W with Iris

16 PAR CP60 1000W

02 PAR CP61 1000W

04 PAR CP62 1000W

01 Hazer Machine

Miscellaneous:

08 x 1,70 meters Booms

08 Floor base

1 Genie lift with a minimum working height of 8 m

All instruments need to be equipped with barndoors, colour frames and safety cords.

A detailed plan and hook-up sheets will be supplied.

Any change or adjustments shall be at the COMPANY's exclusive discretion or must be discussed between the Technical Directors of both parties.

The PRESENTER guarantees that any lighting equipment and power supplied is in safe working order.

Gels will be provided by the company.

HUECO / Technical Rider 2018-19

SOUND

Supplied by the PRESENTER:

There should be sufficient stereo amplification and loud speakers

1 Mixing console with 8 IN / 6 OUT

1 Microphone Sure SM58

2 D.I Box

2 Monitor

DRESSING ROOMS

Supplied by the PRESENTER:

2 dressing room for accommodating a dancer and a musician.

The dressing room must be equipped with showers, toilets, sinks, mirrors, make-up tables, and chairs. All facilities must be away from the general public.

The theater must have an ironing board, iron and hangers for the costumes.

Dressing room must be for the exclusive use of the Company only, during the period of load-in through the completion of load out.

Dressing rooms should be cleaned prior to the COMPANY's arrival, lighted sufficiently for applying make-up and be equipped with tissues and towels.

HOSPITALITY

For the comfort of the COMPANY artists and crew, the PRESENTER must provide non-carbonated water (bottles of 500ml) for set up, strike, each rehearsal and performance.

HOURS OF OPERATION AND UNION RULES

The PRESENTER must inform the COMPANY of the rules and regulation according to the personnel of the theatre.

SECURITY

The PRESENTER must ensure that the theatre is secure and that the COMPANY's equipment (set, tools, rigging equipment, personal possessions) is safe and attended for the duration of the production. The PRESENTER will be responsible for any loss, damage or theft, which may occur.

***HUECO* / Technical Rider 2018-19**

The PRESENTER will ensure the existence of fire extinguishers and emergency exits properly marked.

MAINTENANCE

The PRESENTER must ensure the cleaning and daily maintenance of the stage. Generally, 1 hour before the scheduled rehearsal and show call. The cleaning of the dressing rooms will be done upon request from the COMPANY Tour Director.

TEMPERATURE

The PRESENTER must maintain an adequate temperature range of the stage, dressing rooms and other areas used during the production. Ideal range is between 20 and 25 degrees Celsius.

FOR FUTHER INFORMATION, PLEASE CONTACT:

Technical Director: Pablo Rodríguez Seoane

Tel.: +34 661 281 053

E-mail: pablo@laciadelaluz.com